

# THE VAULTS GALLERY

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## Holly-Anne Buck

### Born

Bendigo, Australia

### Education

- 2004 Bachelor of Multimedia, Royal Melbourne Institute of Technology, Melbourne, Australia
- 1994 Bachelor of Fine Art, Curtin University of Technology, Perth, Australia

### Solo Exhibitions

- 2014 HYSTERIA Maison Bertaux Gallery London, uk
- 2013 Collagism Free Pussy Riot! The Vestibule London, UK
- 2013 Eggs, Legs and Silk Webs The Vestibule London, UK
- 2013 Next Top BLAH BLAH The Vestibule London, UK
- 2013 Holly-Anne Buck – Recent Work, Vestibule, London UK
- 2002 Touchmetiger.com, Alice Euphemia, Melbourne VIC

### Group Exhibitions

- 2014 Patternation The Carlton, Melbourne, *AU Melbourne Fashion Week*
- 2014 MERE COINCIDENCE Subway Gallery, London, UK
- 2013 ALIENESE 24 HOUR The Vestibule Redchurch St, London, UK
- 2013 HYSTERIA The Vestibule Redchurch St, London, UK
- 2013 Contemporary Art Fair hosted by St Hilda's, Perth AU
- 2013 Doing Impressions, Conduit Arts Initiative, Melbourne AU
- 2013 Art Athina (International Contemporary Art Fair of Athens), Athens, GR
- 2013 Bang Bang Meow, Springtime Works Studio, Melbourne AU
- 2013 Project 13, Anna Pappas Gallery, Melbourne AU
- 2012 Someplace Gallery Berlin, DE
- 2012 Tesco Hell, Apiary Studios Hackney, London UK
- 2012 Extreme Makeover, Apiary Studios Hackney, London UK
- 2012 Free Pussy Riot Street Activism, London UK
- 2012 Hysteria – Seize Art Fair, London UK
- 2012 Temporary Art Fair #1, Tooting Tram & Social, London UK

- 2011 Rubellite – A Winters Feast, Melbourne AU *The State of Design Festival*
- 2010 Tongue in Cheek, The Brick Lane Gallery, London UK
- 2009 Cloud 19, 1000 £ Bend, Melbourne AU *State of Design Festival*
- 2009 Tomorrow the world, West Space Gallery, Melbourne AU
- 2009 Synaesthesia, The Australian Centre for the Moving Image, Melbourne VIC
- 2008 Electundra A/V Festival, Melbourne VIC
- 2008 Girls, Girls, Girls, Carlton Hotel Art Studios, Melbourne AU
- 2008 Lime Scribe, Leeds Central Library, England UK
- 2005 NGV Art After Dark National Gallery of Victoria, Melbourne AU
- 2005 Art Schmart, Revolver Prahran AU
- 2005 Touch Me Tiger Live Art Installation Nakaochia Gallery Tokyo, JP
- 2005 Pirate Satellite, Spacement Gallery, Melbourne AU
- 2004 Art After Dark Ian Potter Gallery, Melbourne AU
- 2004 CURVY Yen Magazine Exhibition, Somawo Galleries Sydney AU
- 2003 Mink Engine NU VOICE, Shibuya JP
- 2002 EYESORE Shibuya JP
- 2002 St Kilda Film Festival George Cinemas, Melbourne VIC
- 2001 First Floor Fundraiser First Floor Gallery, Fitzroy AU
- 2000 Nostalgia for the Apocalypse PB Gallery, Prahran AU
- 1999 Set to Zero Project Space, Carlton, AU
- 1999 1 Hour Photo First Floor Gallery, Fitzroy, AU
- 1999 Soldiers of Fashion First Floor Gallery, Fitzroy AU

## Selected Audio Visual Performance

- 2009 West Space Gallery, Melbourne AU
- 2009 Parklife Festival, Melbourne AU
- 2009 State of Design Festival, Melbourne AU
- 2009 Synaesthesia, ACMI, Melbourne AU
- 2009 Good Vibrations Festival, Melbourne AU
- 2009 The Glamour Bar 10th Birthday, Shanghai CN
- 2008 Electundra A/V Festival, Melbourne AU
- 2008 Parklife, Birrarungmarr, Melbourne AU
- 2006 Artrage Closing Party, Perth AU
- 2006 33 and a third Breakbeat BBQ, St Kilda AU
- 2005 Reckless Republic NYE, Sydney AU
- 2005 Falls Festival, Lorne AU
- 2005 Nag Nag Nag, London UK
- 2005 Fusion Festival, Berlin DE
- 2005 Orbit, Tokyo JP
- 2005 NGV Art After Dark, Melbourne AU
- 2004 Straight out of Brisbane Festival, Fortitude Valley AU
- 2004 Next Wave Festival – Pink Spunk, Melbourne AU

- 2004 Club Kooky, Sydney AU
- 2004 Ian Potter NGV Art After Dark, Melbourne AU
- 2004 Vanity, Shibuya JP
- 2003 Agari Nasai Outdoor Festival, Nagano JP
- 2003 Tokyo Concrete, Shibuya JP
- 2003 Vanity, Shibuya JP
- 2003 Tokyo Salon, Shibuya JP
- 2003 Caution Children, Sydney AU
- 2002 Soft, Shibuya JP

## Awards

- 2006 Film Victoria Digital Media Fund – Innovative Digital Content \$30,000

## Publications

- 2013 Blouin Art info 'Anna Pappas Gallery Honoured as First Australian Participant at Art-Athina' Nicholas Forrest May 15, 2013
- 2011 Desktop Magazine, Review: Rubellite, A Winter's Feast, Anna Sutton August 2011
- 2006 VE-JAY: Art and Technology of live Audio / Video Xarene Eskander H4 San Francisco 2006
- 2004 Curvy Book One, inSight Publishing 2004
- 2002 Idn Magazine "A site for sore eyes" pg5 , September 2002 Issue
- 2002 The Age Newspaper "Film industry becomes shorts-sighted" Philippa Hawker, 29 May 02
- 2002 Internet.au Magazine, May 2002 "Holly-Anne Buck aka Touch me tiger digital artiste", Nic Healy p30
- 2002 Australian Style Magazine, February "CRED for BRED" Holly O'Neil