

THE VAULTS GALLERY

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Wayne Chisnall

Wayne Chisnall was born in Shropshire, England. Before moving to London in 1999 he worked as a technical illustrator for a Japanese company, a magazine illustrator, studied printmaking at Bourneville and then took up sculpting during his time studying fine art at Northampton University.

In 2005 he was awarded a bursary from the Royal British Society of Sculptors and is now an associate member.

As well as having work appearing in galleries, magazines and on TV (including BBC 2's 'The Culture Show', Channel 4 News, and Channel 4's 'Four Rooms'), Chisnall's sculptures have appeared in the feature film, 'Scratch', directed by Jakob Rørvik.

In 2013 he was commissioned to produce a series of paintings for the horror film 'Blaze of Gory'.

Chisnall's script, 'Doppelganger' was chosen by John Malkovich as the winning entry in the 2008 Sony VAIO Scriptwriting competition. This script, along with that of Malkovich and two others was then turned into the short animated film, 'Snow Angel'.

"... I'm going to go with the "Doppelganger" script. It's clever, inventive, and somehow both surprising and inevitable. Very neatly done all in all."

- John Malkovich (4th Jan. 2008).

Recently the artist has been commissioned to produce design work for architect and interior design firms; following the completion of the graphic work used for the interior of the new Ping Pong restaurant adjacent to Wembley Stadium.

He is currently working on a new body of work that crosses the disciplines of both sculpture and drawing.

Artist Statement

The majority of my sculptural work involves the reworking and assemblage of found objects/materials. Materials that I feel have a certain 'resonance'. Much of this work centres on the theme of memory or its fallibility. This is more strongly evident in my pieces that incorporate or recreate childhood artifacts and toys. A prime example of this is 'And When I'm a Man', the life size sculpture of myself as a twelve piece, pre-

assembly, model kit. An important aspect of the piece is its bright green colour, which was chosen to match my memory of that of a childhood toy – realising that the memory would have mutated; exaggerating the luridness of colour.

Another re-occurring theme or motif in my work is that of the wheeled box or tower, which relates to containment, the urge to possess and restricted mobility.

As well as the obvious sexual interpretation of the orifice element that has emerged in many of my recent works, my main interest in the device lies in it being the intersection between the internal and the external.

Although not a film maker myself, my work is heavily influenced by my early passion for film and animation. This is evident in my archaic-looking tower sculpture, 'The City,' which echoes the same fairy tale or dream-like quality that is characteristic of the short films of animators such as the Brothers Quay and Jan Švankmajer.

"Chisnall's towering wooden piece is made up of tiny display cases and cabinets made from found materials like skulls, insects and fossils, a kind of modern cabinet of curiosities. Or a nightmarish vision inspired by Jorge Luis Borges. He explains that much like the inhabitants of a big city, each compartmentalised environment plays out its own narrative, seemingly oblivious to that of its neighbour".

- Julia Kollwe (journalist – The Guardian and The Independent).

Selected Exhibitions (*outside London)

2014 'The Curious Art-Pie Show', Curious Duke Gallery.

'The Summer Show', Candid Gallery.

'Sum of Their Parts'*, #Hashtag Gallery, Toronto, Canada.

2013 'Islington Contemporary Art and Design Fair', Candid Arts.

'We Are Art People'*, Naked Eye Gallery, Hove.

'A Twisted Summer Night's Dream', Lounge Lover.

'2 month window installation', The Mill. 'Alumni Show'*, Northampton University.

'Misuse: Creating Alternatives', The CASS Bank Gallery.

'Found Memories' (Solo Show), Nancy Victor Gallery.

2012 'It's a Wonderful Life', Nancy Victor Gallery.

'FACK#1', Kensington and Chelsea College.

'VAMALGAM 5', Victoria and Albert Museum.

'Inaugural Art Show', Domus, Clerkenwell.

'21 Steps'*, Up & Coming Arts, Studio 2, Liverpool.

2011 'Domus Launch Show', Domus, Clerkenwell.

- 'Urban Curations', Triple X Tattoos, Hackney.
 'Trove/The Event 2011', Curzon St Station, Birmingham.
 'Sketchbook Project'*, Art House Co-op, touring USA.
 'States of Reverie', Scream Gallery, Mayfair.
- 2010 'Melt Art Fair', Art Pavilion, Mile End.
 'KETOS 2.1 (Whaleless)'*, The Civic Aquarium, Milan, Italy.
 'Found – 18@108', Royal British Society of Sculptors.
 'The Great Exhibition', White Mischief, Scala.
- 2009 'Botanists of the Asphalt (2009-2010)', CAMP, Shoreditch.
 'Grand Plasto-Baader Books', Kaleid Editions, Shoreditch.
 'Tate The Biscuit', Shoreditch Town Hall.
 'Park Art Fair International © Geneva 2009'*, Geneva.
 'RCA Secret 2009', Royal College of Art, Kensington Gore.
 'KETOS 2.0'*, Civi Museum, Italy.
 'The Brain Unravelling', Slade Research Centre.
 'Summer Show' & 'Art Fair', Candid Arts,
 'Vamalgam 4', V&A Museum.
 'Writing On Walls' (Ctrl+Alt+Shift), South Bank Centre.
 'Friday Late View (carnival cut-outs)', V&A Museum.
 'Crossroads', London Business School.
 'Edition/Power in Numbers', Bodhi Art Gallery, Brick Lane.
 'Whales'*, Strychnin Gallery, Berlin.
 'Affluenza', St. John St. Clerkenwell.
- 2008 'Chiaroscuro', Pharos Gallery, Ada Street.
 'Vamalgam 3', V&A Museum.
 'Whaleless', Strychnin Gallery.
 'A Gothic Story', Shoreditch Town Hall.
 'Group show', The Jago.
 'In The Absence Of Colour', Strychnin Gallery.
 'Battersea Contemporary Art Fair', Battersea Arts Centre.
 'Battersea Affordable Art Fair', Battersea Park.
- 2007 'Xmas Show' - My Life In Art, London Fields.
 'Mapping' - Bury Museum and Art Gallery, Lancs.
 'Mixed Blessings' - F-art, off Brick Lane, Bethnal Green.
- 2006 'RBS Contemporary Sculpture Show' - Rollo Gallery, Islington.
 'Human Technology' (ndn) - The Synergy Centre.

- 2005 'Royal British Society of Sculptors Bursary Award 2005' - RBS Gallery, South Kensington. 'An Open Book'* - Orleans House Gallery, Twickenham.
- 2004 'Draw-Drawing-' - The Brazilian Embassy Gallery. 'RCA Secret' - Royal College of Art Gallery.
'E=mc²' - The Institute of Physics.
'Spirituality & Morality in the 21st Century' (ndn) - Rudolf Steiner House, Marylebone.
'Sex, Dolls & Crab Claws' - The Foundry, Shoreditch.
'Islington Contemporary Art & Design Fair' - Candid Arts Trust Gallery.
- 2003 'The Meet' - The Media Centre.
'Foad Glorious Foad' - Wilson Hall, Camberwell Art College.
'RCA Secret' - Royal College of Art.
'Q2' - Candid Arts Trust Gallery.
- 2002 'Vamalgam 2' - Victoria & Albert Museum, South Kensington.
'RCA Secret' - Royal College of Art.
'By Misadventure' (FOAD) - Century Gallery.
'Hang 10' - Victoria & Albert Museum, South Kensington.
- 2001 'Network AD' - Candid Art Trust Gallery, Islington.
'Vamalgam' - Victoria & Albert Museum, South Kensington.
- 2000 'The Containment of Memory' - Lewisham Library Gallery.