

THE VAULTS GALLERY

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Mr Shiz

Mr Shiz is an artist based in London. He specialises in photo-realist graffiti, airbrushing, body painting and building props. Born and raised in France near Paris, Mr Shiz's work has taken him to Ireland, Italy, France, Las Vegas, England, Cyprus, Austria, Germany.

Graffiti

One of my two favorite grounds is graffiti art (the other is body painting). I started back in college to improve my drawing techniques with graffiti sketches. This media is so free and fun, the color is already mixed in the can, all you have to do is apply it. Controlling the flow of paint is an art that took me years to master (can control). Graffiti is very popular and always proves to be a winner at events and promos. The majority of my work is done freehand from tracing to painting and I use a grid or a projector when necessary. With spray cans I can paint from 1 foot (30cm) to 1365" (416m). I only use the best spray paints available for my graffiti and street art and Astro fat caps with skinny pro caps. To paint the fine details like eyelashes on a woman's face I designed a "stencil cap" to achieve the necessary thickness.

Airbrushing

It doesn't get more technical than airbrush painting. This technique is suitable when I'm painting custom cars, indoor events, people and when the details need to be extremely accurate. With an airbrush the size of the painting can go from 3" (10cm) to 15" (5m) and beyond that I need to use a spray gun or spray cans. All of my work, is freehand and I use a projector when I can, for accuracy. When I'm airbrushing I use the primary colors, for speed and freedom of mixing any colors I want. My compressor is quiet, small and not noticeable when I'm painting at an event but when I'm required to paint where there is no electricity I can use disposable canisters.

Body Painting

Bodypainting is the eye candy side of my work. This started as a request from a friend of mine to paint her and it led to competing in the World Body Painting Festival in Austria this summer 2014. My technique has improved a lot since and I've had the pleasure of being involved in many events, photo shoots, and contests. I sometimes use my airbrush for body painting but it's mainly done with brushes

because the details are so much better that way. Painting on a person is harder than painting a still surface and it's more challenging but also more rewarding when it's displayed by the models' great poses. I do my own photography to have full control over the creation as I know the shots I want to achieve when I'm painting. I only work with other photographers on assignments and private events.

Creation and Props

I used to be a carpenter and a handyman before I chose to pursue my true calling. I learnt a lot about different products and techniques that I apply to building props, sets and other creations. A lot of the time I have to build big props that are light, especially for body painting where the models are wearing a headpiece. My props come alive when I add the electronic touch, though I'm still learning. Prop making is a lot of fun and the audience always appreciates it, thanks to the leds and moving parts. Watching adults turn into kids in an instant with big glowing eyes is priceless! Another side to the props is custom painting "faux" (fake) effects, from fake rust to marble and metal.

Past Projects and Collaborations

The Admirable Crichton, BT, Cadbury, Concord, Curb, Diesel, Drake, Ed Hardy, Global Street Art, Inflate, IPAF, Laureus, Lnnworks, London Fashion Week, Hochkonig, Meat & Shake, Microsoft, Nokia, Perrier, Quintessentially Lifestyle, Samsung, SandDisk, Shr***mp, Talkback Thames, The Old Vic Tunnels, Champions League, Usher.