

An aerial, top-down view of a festival site. The central focus is a large, stylized 'VAULT' logo. The 'V' and 'A' are dark, textured, arch-like structures. The 'U' is a white, rounded shape. The 'L' and 'T' are white, rectangular structures. The 'L' has 'SUFFOLK PUNCE' written on its side. The 'T' has 'TKS' at the top. The ground is covered in a complex, white, maze-like pattern. Numerous people are scattered throughout the site, some sitting on orange chairs, others standing. There are various structures, including a bar with a sign that says 'SUFFOLK PUNCE', a stage area with a sign that says 'FORGE', and a sign that says 'UNDERBAR'. The scene is lit with warm, yellow lights, suggesting an evening or night setting.

VAULT

OFFICIAL PROGRAMME

27 JAN - 6 MAR

2016

WWW.VAULTFESTIVAL.COM

BOOK TICKETS ONLINE:

WWW.VAULTFESTIVAL.COM / 0871 220 0260

Calls cost 10p per minute plus network extras) available 24 hours a day.



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Produced by - The Heritage Arts Company | www.heritagearts.co.uk

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Thanks to - Tristan Appleby and Network Rail, Nick Hern Books, Meantime, Adnams, Aspalls, Suffolk Young Producers, White Light, Stage Sound Services, XL Video, Steel Deck, Straylight, Kieron Vanstone & everyone at The Vaults & The VAULT Loyalists.

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WELCOME BACK

Welcome back to VAULT Festival. For our fourth edition, we're returning with a brand new line-up of non-stop entertainment across eight unbelievable venues, three stylish bars and a top-notch restaurant, all hidden away within the labyrinthine Vaults beneath Waterloo. From open doors until the early hours, there's nowhere else you need to be.

We want VAULT Festival to be the people's festival. For six weeks in darkest winter, this total-venue takeover transforms the dark tunnels into a carnival of experiences, every nook and cranny filled with entertainment and around every corner an unexpected adventure. From hard-hitting drama to outrageous comedy, from dance to late-night parties, VAULT shifts and adapts to take in the bravest and best of the next generation of creators.

We put up the flag here at the edge of theatreland, and gather acts & artists, bands & companies from all over to come and make something unforgettable. It's their festival, and we're inviting you to celebrate it with us.

Sometimes people tell us it feels like an Edinburgh Festival for London - and that's thanks to the great artists working here - but we're also doing our best to reinvent the business model of the non-funded creative sector and make it sustainable for both the artist and the festival. We can't offer luxury, but what we can give is space: to innovate, take risks and cooperate with each other without the huge financial burdens you'll find across the river, and in big institutions. We don't charge rent. We do take 30% of show box office, which goes some way - but not all the way towards covering our costs. If it's not going well for the creators, it's not going well for the festival - that's the heart of it.

Come with us behind the barricades and see what the people have made, and help them make it: there's a conversation every single night about where we go from here. There's three great bars, fantastic food and enough entertainment to make the outside world irrelevant as long as our doors are open. There's room for as many people as we can fit through them.

Thanks for coming back. We'll see you underground.

- VAULT Festival

"The business model for the creative industries is broken. For every performer at Edinburgh working for nothing, read musician on Spotify or writer on the internet. Providers of content make peanuts, while the controllers of the infrastructure... walk away with extraordinary profits. ... How can we transfer some of the wealth grabbed by, say, hotels in Edinburgh and hand it to the people who generated it?"

-
Patrick Collinson
The Guardian
29 / 8 / 15

"It's risky to bring a show [to Edinburgh Festival] that you know needs a lot of development in the faint hope that someone will spot a gold nugget and offer to help nurture it. In any case, if you are only here with something in the hope of catching someone's eye, you are selling audiences short. They should be the people you really make the show for, not some producer who may or may not pitch up."

-
Lyn Gardner
The Guardian
20 / 8 / 15

V A U L T

THE FESTIVAL

COME EARLY. STAY LATE.

Since 2012, VAULT has hosted over 250 productions, from outrageous comedy acts to hard-hitting political theatre and experimental new work from Britain's most exciting emerging artists.

It's a place to discuss, and a place to party: the bar is open to all, whether you've got a ticket or not, and every night you can join hundreds of artists & explorers for gigs, parties and even a lovely Suffolk pub, transplanted into the heart of London.

Whatever you like to do, we've got you covered.

EARLY DOORS.

We're open Wednesday - Sunday every week until March 6th. On weekdays we open up just before 6pm; and at weekends as early as 10am. Just coming for a look around? We're open to the public, so you don't need a show ticket to get in.

Skip the last half hour of work and get here early; you won't regret it. Grab a drink and get comfortable: our cavernous Underbar seats hundreds and with The Den, the Upper Bar, and the Suffolk Punch on top, there's space around every corner to nestle in.

SEE SOMETHING AMAZING.

The shows start as soon as the doors are open. Across our performance venues, the Gallery, and the Film Festival, we've got an enormous selection of more than 100 shows, films, installations and more.

You can find the whole programme in the back pages of this brochure, or head straight to www.vaultfestival.com for the latest updates and booking tickets.



STAY FOR DINNER: THE SUFFOLK PUNCH.

Brand new for VAULT Festival 2016, The Suffolk Young Producers have created a pop-up restaurant, bringing the best of East Anglia to subterranean London. From quick-fix bar snacks to full-on sit-down meals, take a trip to the SUFFOLK PUNCH and make the most of your evening.

The food of Suffolk is shaped by the landscape, from the sea to the rivers - the flood plains give way to rich arable soil, and trees hang heavy with fruit. It is a rare county, you can find small family companies of the highest quality specialising in all areas of food production.

Presenting a menu sourced as much as possible from Suffolk producers, THE SUFFOLK PUNCH is a country pub in the middle of a cutting edge arts festival. The food will be simple, homely and true to its Suffolk roots.

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David Wright from The Cake Shop Bakery will lead the team with support from multi award winning food heroes including: Lane Farm, Kenton Hall, Alder Carr Farm, Fen Farm Dairy, Pump St Bakery, Pinney's of Orford, Newbourne Farm, Maple Farm, Marybelle Dairy, Aspall Cyder and Adnams.

STAY AND TALK, OR STAY AND PARTY.

Whether you're heading straight in to another show or just looking to unwind, you're welcome at VAULT until midnight - and on Fridays and Saturdays, we won't kick you out until 3am.

Our LATES programme means that after 10pm, we've got something surprising happening every single night. On Wednesdays, The Nest Collective are back filling the main stage with great sounds. On Thursdays, Loren O'Brien takes a moment out from her show to host a free comedy night with special guests, acts from VAULT and other surprises. For a more chilled out Sunday, we've got spoken word, storytelling and more happening in the Suffolk Punch.

Every Friday & Saturday we've got a different outrageously huge party to get your head around, from 3D Disco to Fat Tuesday Mardi Gras. Check out the LATES programme at www.vaultfestival.com/lates

VAULT SURGE

Pulsing through the Festival's veins this year will be VAULT SURGE: our biggest and most powerful programme of unbound special events and activities yet.

This cutting-edge series of exciting, largely FREE, educational, inspirational and entertaining opportunities for all is designed to get conversations and collaborations happening around the Arts and across culture.

Check-out the website for the complete programme, dates and times.



> Devoted & Disgruntled Open Space Series at VAULT

VAULT 2016 is delighted to be partnering with Improbable to host an exclusive six-week series of "Devoted and Disgruntled" Open Space satellite events every Saturday, 3-6pm, throughout the Festival to address, discuss and debate the issues that matter to you. Nothing is censored. Every voice gets heard.



> Hiive Open Doors at VAULT

Hiive presents an exciting programme of FREE workshops every weekend at VAULT Festival 2016, covering everything from podcasting and freelancing top tips to make-up in TV & Film and practical classes for actors. Whether you want to try your hand at something new, improve your skills or simply meet like-minded creatives - we'll have something for you! hiive.co.uk/opendoors



> Dr VAULT

Dr VAULT is a FREE six part series of weekend artist surgeries, talks, one-on-one sessions and Q&As, led by industry experts and offering an overview of everything you need to know to set-up and survive as a freelance creative or performing arts company.



> VAULT Dinner Talks

VAULT's brand new pop-up restaurant, The Suffolk Punch, plays host to the VAULT Dinner Talks series. Tickets include a slap-up meal, drinks and an inspirational after-dinner talk from some very special guest speakers. Then on to the Underbar to party the night away.



> VAULT Workshops

VAULT performing companies and artists present a cutting-edge programme of workshops, panel discussions and masterclasses across the Festival. From script writing to movement and clowning; addressing mental health and gender in the creative process to science and accessibility in the Arts – a whole host of disciplines, ideas and themes are explored in this exciting artist-led event line-up.



> Variety Bite Nights

Discover an exclusive line-up of brand-new writing, comedy, live music and spoken word every other Sunday evening from 5.30-7.15pm in The Suffolk Punch. Join us on Sunday 31st January, 14th and 28th February to eat, drink, watch, laugh, listen and sing at VAULT's very own alternative variety scratch night.



> Young Producers Forum

Battersea Arts Centre's Young Producers 2016 present an exciting forum event during VAULT Festival, open to anyone, aged 16-29, with new ideas and creative interests. These events are opportunities to discuss, explore and generate out-of-the box ideas, run by and curated for young artists, performers and producers.

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> Femme Fierce

Femme Fierce returns to VAULT Festival 2016. The UK's largest all female Street Art and graffiti festival, dedicated to unearthing the best of the burgeoning female street artists in the world, will see over 150 street artists spray paint and stencil large-scale murals in the infamous Leake Street Tunnel on 5th and 6th March, accompanied by a programme of inspiring talks and interactive workshops.



> VAULT Fundays!

Sunday afternoons are grown-up 'Fundays' in the VAULT Underbar! Board games, 'Speed-Gaming' (like speed dating, for gamers!), We Knit Waterloo's Knitting Club, Sunday papers, live music and Bloody Marys at happy-hour prices are on offer from 3.30pm.



> Waterloo Thursdays

There's free comedy for all every Thursday evening in the Suffolk Punch. Plus 'VAULT for Waterloo' participating locals will find some very special deals at the bar. Loren O'Brien, soon to be 'one of the biggest female comedy acts' (The Times), hosts a free night of comedy every Thursday evening in The Suffolk Punch

VAULT

LATES

UNDERGROUND PARTIES EVERY NIGHT.

VAULT Lates kick off at 10pm every night we're open. Whether it's barnstorming folk Ceilidhs or all-night Silent Disco, bold-as-brass New Orleans Mardi Gras or next year's music festival headliners, there's a night you'll want to stick around at VAULT.

INCLUDING:

- Ceilidh Liberation Front -
- Artful Badger's Valentines Ball -
- Time Out presents FILTH -
- Fat Tuesday Mardi Gras -

+

More Music, Comedy
& Entertainment
Every Night

for the full line-up and booking

WWW.VAULTFESTIVAL.COM/LATES

Discover a magical world for under 11s.

A Family Festival of spectacular underground shows and activities.

Time Out
London
Top 10
winter activities
for kids 2015

Festival Weekends

30/31 January
13/14 February
27/28 February

Parties

6 February
5 March

**FREE
ENTRY**

2016

The Vaults
SE1 7NN



MAIN PROGRAMME

With seven custom-built theatre spaces open every day of the festival, we've squeezed over a hundred different productions into VAULT 2016. Full info for every show and how to book can be found online, along with a host of images and videos, so make sure you have a look.

WWW.VAULTFESTIVAL.COM

This list is alphabetical, but most of the shows are playing for one week of the festival – so book early to avoid disappointment.

252AM (After Man) Shady Dolls Theatre Company

WEEK 4 | FEB 17 – 21 | CAVERN | 18:00 | £12 | Theatre 60m

Shady Dolls Theatre present their new show, 252AM (After Man). An epic female ensemble that pays homage to classic Sci-Fi in exploring an intergalactic battle of and for the sexes. From Shady Dolls ("I predict great things to come from this lot..." - The Stage).



A Bucket of Blood (Work in Progress) Tarquin Productions

WEEK 1 | JAN 31 | LOCKER | 13:30 | FREE | Theatre Musical 60m

A new darkly comic jazz musical. Inspired by Roger Corman's classic 1950s horror film, A Bucket of Blood will show how one man's artistic desire can be murderous – a true feat of clay! From Tarquin Productions (Shock Treatment, ★★★★★ The Times).



After the Heat, We Battle for the Heart Tangled Thread Theatre Company

WEEK 5 | FEB 24 – 28 | FORGE | 19:45 | £12 | Theatre 60m

Matinee 14:30 FEB 27

Spain, 1949. Conchita enters the ring to face her 750th bull. Half a century later, Ruth returns from a salsa class, steps up onto her window sill and readies herself to jump. From Tangled Thread Theatre, creators of Close To You (★★★★★ Edinburgh Guide) and Only Forever (★★★★★ Female Arts)



All The Things I Lied About Katie Bonna

WEEK 2 | FEB 4 & 6 | BRICK HALL | 20:30 | £10 | Theatre 60m

Award-winning writer performer Katie Bonna (co-writer Dirty Great Love Story) talks about our passion for dishonesty, attempting not to lie whilst doing it. Part documentary, part poetry, part comedy – mostly lies.



A - B

All Your Wants and Needs Fulfilled Forever The PlayGround Collective

WEEK 6 | Mar 2 - 6 | BRICK HALL | 20:30 | £16 | **Theatre** 90m

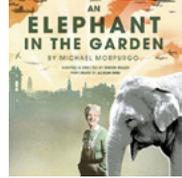
After their acclaimed New York season, award winning theatre company The PlayGround Collective bring their latest show to VAULT. Sex, video games and his three pet rats; Simon successfully distracts himself from the recent death of his father in all the ways you might expect, until a fracture in the fourth wall reveals his world might not be all that it seems.



An Elephant In The Garden Michael Morpurgo

WEEKS 1 & 2 | SAT & SUN | CRESCENT | 14:45 | £10 | **Theatre** 65m

Lizzie, her mother - and an elephant from the zoo, flee the Dresden fire-bombing in the Second World War. From the creators of the ★★★★★ hit *Private Peaceful*. "This is masterful storytelling by all concerned and a gem of a standout performance" StageTalk Magazine



The Awkward Ghost David K Barnes

WEEK 1 | JAN 27 - 31 | **LOCKER** | 18:00 | £12 | **Theatre** 60m

Jo quietly haunts an apartment, obsessed with its oblivious occupant, Robin. However, when her rowdy and recently deceased sister moves in, Jo fears losing both her anonymity and Robin forever. A new play from David K Barnes ("Quietly significant... Highly recommended." - The Daily Telegraph on *Wooden Overcoats*).



The Assembly Women Boireannach

WEEK 2 | FEB 3 - 7 | PIT | 18:15 | £10 | **Comedy** 60m

Political comedy about sexual hypocrisy and girls in high places. As ancient Aristophanic grudge breaks to new mutiny, let's have a good laugh at the sexual hypocrisy that afflicts Britain today. Boireannach Theatre return to the VAULT festival with Aristophanes in tow



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Baby MKA / Doppelgangster

WEEK 1 | JAN 27 - 7 FEB | PIT | 21:15 | £8 | **Performance** 75m

16:30 Matinee JAN 30 & FEB 6

They say you are what you eat. BABY is a 1985 American adventure fantasy film; what your lover calls you; your mother calls you. An iconoclastic, terrifying performance on the problem of human agency. "Theatre mavericks." The Age



Best Served Cold Cordelia Lynn

WEEK 2 | FEB 3 - 7 | **LOCKER** | 19:45 | £12 | **Theatre** 60m

Attractive Angry Young Man, 5-19yrs old, desperately seeks absolution for a terrible act. 6ft plus, medium-build, into video games. Won't put up with rejection. Call me.

Brand new writing from Cordelia Lynn (*Lela & Co* ★★★★★ The Times), directed by Holly Race Roughan (*Eye Of The Needle* ★★★★★ The Independent).



Boxman Ruaraidh Murray

WEEK 5 | FEB 24 - 28 | CAGE | 21:30 | £12 | **Theatre** **Comedy** 60m

Matinee 17:00 FEB 27 & 28

Nobody puts Boxman in the corner! Acclaimed dark oddball comedy about a man who lives in a cardboard box in his flat. "HILARIOUS! COMEDY GOLD" THE STAGE



B - D

Bipolar Fringe Theatre Beer-Sheva

WEEK 1 | JAN 27 - 31 | BRICK HALL | 20:30 | £16 | **Theatre** 59m

Matinee 15:30 JAN 31

The love of a petty clerk for his manager's daughter becomes obsession, sparking the bipolar disorder that lurks within. Gogol's "Diary of a Madman", retold as a riveting cinematic experience. *No Friday Performances*



Breakfast Wilson & Hart

WEEK 3 | FEB 10 - 14 | CAVERN | 18:00 | £8 | **Dance** 40m

"He put the coffee / In the cup / He put the milk / In the cup of coffee..."

Breakfast is dance theatre based on the poetry of Jacques Prévert. A man and a woman sit down to breakfast...

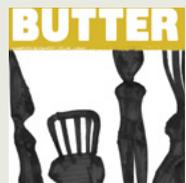


BUTTER LADY JUNK THEATRE

WEEK 6 | MAR 2 - 6 | CAVERN | 19:30 | £12 | **Theatre** 60m

Matinee 16:30 MAR 5

In a society of complex relationships, BUTTER explores one of the deepest: women and food. Funny, blunt and touching, BUTTER follows the delight, difficulty and despair of modern women and eating.



The Cadets Crowley & Co

WEEK 1 & 2 | 30 JAN & FEB 6 | **LOCKER** | 13:30

Aided by an all-star team of Writer, Director & Actor collaborators, Crowley & Co shepherds a small team of very young Writers to a showcase of their first professionally produced short plays.



Captain Morgan

WEEK 4 & 5 | FEB 17 - 28 | PIT | 19:45 | £12 | **Theatre** 60m

All the spectacular monsters, sword fights and shivered timbers of a Hollywood blockbuster, delivered by two actors and one musician: an outrageous whirlwind of breakneck comedy theatre.

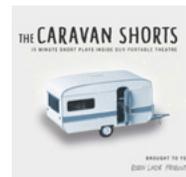
"Like experiencing fallout from an imagination bomb." ★★★★★ BroadwayBaby.



The Caravan Shorts Robin Linde productions

FEB 11 - 28 | £5 | www.vaultfestival.com for details

The Caravan Shorts brings three weeks of various evocative, humorous, intriguing 15 minute plays, especially written for VAULT Festival, to a small intimate audience of eight people at a time.



Casual Violence: Slow Fade To Bleak Casual Violence

WEEK 3 | FEB 10 - 14 | FORGE | 21:30 | £10 | **Comedy** 1h04m

Nightmare sketch comedy from multi award-winning stars of BBC Radio 4. "Mix Game of Thrones, League of Gentlemen and Roald Dahl to create dark, twisted, silly skits" (Sunday Times)



Christine Bovill's Piaf Christine Bovill

WEEK 1 | JAN 29 | BRICK HALL | 20:30 | £16 | **Opera** Musical **Cabaret** 60m

Christine threads her remarkable journey in the world of French Song with the life and works of Edith Piaf. No glamour. No gimmicks. Nothing but a voice, singing of life's triumphs and tragedies. PIAF is both a personal narrative and a powerful musical homage to France's most endearing icons.



Cornermen Smoke & Oakum Theatre

WEEK 6 | MAR 2 - 6 | PIT | 19:40 | £8 | **Theatre** 75m

Mickey and his team of cornermen never have much luck in the boxing world. Until, that is, they sign a young fighter whose winning ways catapult them to success. "Cornermen" is a right hook out of nowhere, a real knockout" ★★★★★ The Stage. "A striking new play by an exciting new writer" ★★★★★ The Scotsman.



Crude Prospects Les Foules

WEEK 4 | FEB 17 - 21 | FORGE | 18:00 | £12 | **Theatre** 60m

Matinee 14:15 FEB 20

Alaska, 66° north, or just shy of it. Childhood buddies Brett and Kathy confront a fissured friendship at the frontier of the Arctic Circle in a kicked-up Western gone North. From creators of When We Dead Awaken (★★★★ Female Arts)



Das Spiel: Are You Part of The Game? Philipp Oberlohr

WEEK 3 | FEB 10 - 14 | CAGE | 19:15 | £12 | **Performance** 60m

Matinee 16:30 FEB 14

Created by illusionist and performer Philipp Oberlohr, Das Spiel is a mind reading experience, blurring the lines between performance and reality. Play The Game and let The Game play you. ★★★★★ Everything Theatre ★★★★★ The Londonist



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The Dead Pirates

WEEK 1 | JAN 31 | **LOCKER** | 21:30 | £ | **Music** 60m

As part of Crowley & Co's 'The Locker', The Dead Pirates are coming to VAULT for one night only to play their own version of Rock & Roll. Stoner rock inspired by the mood of movie soundtracks and the sensibility of contemporary electronic music and psychedelic rock, fronted by legendary illustrator McBess!



Denim Denim

WEEK 5 & 6 | FEB 24 - 6 MAR | FORGE | 21:30 | £16 | **Opera** **Cabaret** 75m

Matinee 16:15 FEB 27 & 5 MAR

In a galaxy far far away, the Denim Queens voyage to where no drag queen has voyaged before. Prepare for a night of music and comedy - come watch the Denims lost in space! "Denim steal the show." - Evening Standard

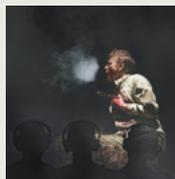


The Devil Speaks True Goat and Monkey

WEEK 3 & 4 | FEB 17 - 27 | CAGE | 19:15 | £16 | **Theatre** 60m

Matinee 14:45 FEB 20 & 27

Cast as Banquo in Shakespeare's Macbeth and wearing wireless headphones, you will be immersed in a chilling and visceral experience offering an intimate perspective of a man returning home from war with PTSD.



D - H

Diane Chorley's Dianentines Ball

WEEK 3 | FEB 12 & 13 | CRESCENT | 20:15 | £12 | **Musical Cabaret**

Join the Queen of Canvey Diane Chorley for a red-hot night of themed music and comedy. 'A riot of a show, this is a party you won't want to miss.' Time Out



Don't Wake the Damp [A Horror-in-Progress]

Kill the Beast

WEEK 2 | FEB 7 | **LOCKER** | 21:30 | FREE | **Comedy** 60m

After the success of The Boy Who Kicked Pigs and He Had Hairy Hands ("A deliciously macabre affair, rich and witty in its references, brilliantly detailed" – The Stage), Kill the Beast are bent on creating a new blockbusting comedy. And they're testing bits of it on you.



Don't Waste Your Bullets on the Dead

Freddie Machin

WEEK 3 | FEB 10 - 14 | CAGE | 21:30 | £10 | **Theatre** 55m

Matinee 16:30 FEB 13

When writers block strikes, heartbreak can make great material. A sharp and witty comedy about the sacrifices people make in the name of art and whether they're worth it. From Freddie Machin, writer of "Chicken".



Echoes

Henry Naylor / Gilded Balloon

WEEK 1 | JAN 27 - 31 | PIT | 19:45 | £16 | **Theatre**

Matinee 15:00 JAN 30

Award-winning interlinking story of modern Jihadi brides and Victorian colonialists. "Beautifully crafted monologues... Skillfully written and well researched." ★★★★★ Ed Festival Magazine, ★★★★★ The Times ★★★★★ The Guardian



Eden

Displace Yourself Theatre

WEEK 6 | MAR 2 - 6 | CAVERN | 21:00 | £10 | **Theatre** 45m

Earth is a lifeless wasteland. The only chance of survival is to be accepted into Eden. This action-packed emotionally charged physical theatre sci-fi explores homelessness through bold movement and an original soundtrack.



Eggs

ORPHEE Productions

WEEK 5 & 6 | FEB 24 - 6 MAR | CRESCENT | 18:30 | £16 | **Theatre** 75m

Matinee 14:45 FEB 27 & 5 MAR

A dark comedy about female friendship, fertility and freaking out. Two women, living very different lives, united by their quick wit, love of nineties dance music and a mounting alienation.



Ergo Sum

Slight of Hand

WEEK 4 | FEB 17 - 21 | CAVERN | 19:30 | £ | **Theatre** 60m

Ergo Sum is a multi-sensory combination of 3D binaural soundscape and live performance, exploring the kaleidoscopic nature of the human psyche.

"Hypnotic...Slight of Hand create a pure world which fascinates and exhilarates" – TheatreBubble on The Man Who, 2015.



The Eulogy of Toby Peach Toby Peach

WEEK 4 | FEB 17 - 21 | PIT | 18:15 | £12 | **Theatre** 60m

Toby's delivering his Eulogy. Join him as he enters the Cancer Club, with chemotherapy cocktails and Willy Wonka stem cells. An honest and inspiring journey with cancer, discovery of self-mortality and celebration of life.

"Heartfelt and buoyant", ★★★★★ The Stage



Fable The Flanagan Collective

WEEK 1 & 2 | JAN 27 - 7 FEB | CRESCENT | 18:30 | £12 | **Theatre** 60m

Matinee 15:30 JAN 30 & 6 FEB

A show about stars, planting trees and chasing your dreams. Wound from spoken word and live music, Fable is a tale of two people who change each others lives profoundly.

'Bags of charm and optimism about the human race' The Guardian



Felix Hagan & the Family

WEEK 1 | JAN 30 | **LOCKER** | 21:30 | £8 | **Music Performance** 60m

Felix Hagan & The Family are a seven-piece beast of a band made of makeup, hairspray and rock and roll. Join them in the Locker for one night only! Formed in London in 2012, their magnificent theatrical shows around the country have earned them a reputation as one of the UK's finest live acts.



The Forest RUNHORATIO

WEEK 5 & 6 | FEB 24 - 6 MAR | CAVERN | 18:00 | £16 | **Installation** 60m

Matinee 15:00 FEB 27 & 5 MAR

Align your focus and let it all go; in limbo, the mind could go either way. An interactive, multi-sensory installation. Strange, relaxing, enthralling. Allow your senses guide to you. Enter The Forest.



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Gentle Tim Joseph Cullen

WEEK 1 | JAN 27 - 31 | PIT | 18:15 | £12 | **Theatre** 55m

Timothy Treadwell: the name that few remember but the story that none will forget. Gentle Tim re-imagines this dramatic story through spoken word, dance and original music.



Greywing House Mary Beth Morossa

WEEK 2 | FEB 4 | **LOCKER** | 21:30 | £10 | **Theatre Cabaret** 60m

A guest house sits precariously on the coast where Miss Amelia awaits your arrival to introduce guests both past and present. A gothic tale intertwining dark storytelling, poetry and cabaret.



Happiness is a Cup of Tea Annie McKenzie

WEEK 5 | FEB 24 - 28 | PIT | 18:15 | £10 | **Theatre** 60m

"When it's time, it's time. Even if you're not ready, even if things are undone, even if today your ship is coming in. When it's time, it's time" - (Clarissa Pinkola-Estes).

Written by Annie McKenzie and directed by Michael Tonkin-Jones, this one-woman play - part autobiography part character piece - is an exploration of grief and bereavement.



H - L

Hotson, Ede & Edwards: From Pitch To Premiere

WEEK 2 | FEB 3 - 7 | CAGE | 21:30 | £10 | **Comedy** 60m

Join Hotson, Ede & Edwards as they take a film idea from pitch to premiere before your very eyes. A different genre every night. With different writers and actors - and YOU, the audience.



Hysterical

 HOAX & Luminary Theatre

WEEK 2 | FEB 3 - 7 | CAGE | 19:15 | £12 | **Theatre** 60m

Workshops 14:30 FEB 6 & 7

A mental comedy that hovers between a super-frantic advertising agency and a gloomy psychiatric unit. A virgin clown and her associates sell you a new angle on water, wellness and hysteria.



Ideomotor

 Innocenthill

WEEK 3 | FEB 10 | CRESCENT | 20:15 | £12 | **Theatre** 60m

"Is there anybody there?" "What happens when we die?" "Have you seen my pet hamster?" A dark, supernatural comedy about contacting spirits, unlocking secrets... and a missing hamster.



I Got Dressed In Front Of My Nephew Today

 Feral Foxy Ladies

WEEK 2 | FEB 3 - 7 | BRICK HALL | 18:15 | £10 | **Theatre** 60m

Riotous. Messy. Sexy. A barefaced satire of the act of getting dressed, inspired by the questions of a 2.5 year old boy... Framed by Boots, Beyoncé and some Very Upsetting Arithmetic. ★★★★★ The Scotsman ★★★★★ A Younger Theatre



I Never Told A Joke In My Life

 Drunken Chorus

WEEK 6 | MAR 2 - 6 | PIT | 21:15 | £10 | **Theatre** 50m

Matinee 16:45 MAR 5

A failed stand-up wrestles desperately for the audience's attention. He invites them on stage. He sings. He tells stories of fights, of the world's greatest joke and of long drawn-out deaths.



In Tents and Purposes

 Viscera Theatre Company

WEEK 3 | FEB 10 - 14 | FORGE | 18:00 | £10 | **Theatre** 60m

Matinee 14:45 FEB 13

In Tents and Purposes' follows two friends over ten years and takes a comic look at how much our lives are predetermined or how they're shaped by the choices we make. "Gripping and entertaining tragicomedy." A Younger Theatre.



Invisible City

 NOVA

WEEK 6 | MAR 2 - 6 | FORGE | 19:45 | £12 | **Theatre** 50m

A physical, funny tale of loneliness and surreal encounters. "A modern, twisted, coming of age piece that everyone should see" ★★★★★ Buzz Magazine "Accomplished and completely engaging" ★★★★★ Total Theatre



JunNk Live JunNk

WEEK 4 & 5 | FEB 17 - 28 | BRICK HALL | 18:15 | £10 | **Cabaret** 55m

Matinee 13:45 FEB 21

'JunNk Live' is a sensational variety show where four hilarious and talented guys use nothing but rubbish to create a fun and dynamic performance involving percussion, singing and comedy.



Kieran Hodgson: Lance

WEEK 1 | JAN 27 | **LOCKER** | 21:30 | £8 | **Comedy** 60m

Character comedian and Edinburgh Comedy Award Nominee Kieran Hodgson presents a hilarious and heartfelt story of growing up, betrayal by professional cyclists, and redemption. "He's a delight to watch, and every line of his script is wired for laughter." ★★★★★ The Guardian



London 2012 Games Closing Ceremony Closing Ceremony

WEEK 1 | JAN 29 | **LOCKER** | 21:30 | £8 | **Theatre** 60m

Holly's watched society fall apart since the summer of 2012. The rise of the far right, a widening wealth gap, all hope appears lost. To save humanity, she must bring back the spirit of the Olympics.

"One of the happiest moments of my fringe" ★★★★★ The Scotsman

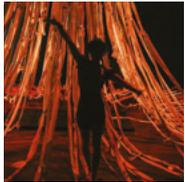


LoopsEnd Paper Doll Militia

WEEK 5 | FEB 24 - 28 | CAVERN | 21:00 | £10 | **Performance** 50m

Matinee 16:30 FEB 27 & 28

Welcome to an otherworldly environment where gravity is more suggestion than law. With high-octane aerial arts, LoopsEnd delves into concepts of cyclical oppression and the dangerous fixations of a quirky ensemble. "Breathtaking" - Edinburgh Review



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Loren O'Brien: Who? Loren O'Brien

WEEK 4 | FEB 17 - 21 | PIT | 21:15 | £10 | **Comedy** 55m

Matinee 16:45 FEB 20

Loren's onto her second show; after finishing her successful run on SNL and nationwide tour with Sarah Silverman. Okay maybe she didn't, but she was named by The Times 'to become one of the biggest female comedy acts this year.' Really? Why? Because seriously who is Loren O'Brien? "Close to perfection" ★★★★★ The New Current on "aLOne"



Lucie Pohl: Cry Me A Liver Lucie Pohl

WEEK 5 | MAR 2 - 6 | CAGE | 21:30 | £12 | **Comedy** 60m

Matinee 16:30 MAR 5 & 6

'Crazily funny' (★★★★★ Broadway Baby) NYC comedian Lucie Pohl brings you her new soul-twerking Big Apple character comedy joyride. Meet a fame obsessed Sia wannabe, a philosophising Brooklyn bum, Putin's sperm and many more.



Lunch Luke Courtier

WEEK 2 | FEB 3 - 7 | CAVERN | 21:00 | £8 | **Comedy** 45m

Matinee 16:45 FEB 6

Having Lunch. One would've thought it should have been terribly simple. 'Hilariously touching' British Theatre Guide. 'Utterly surreal comic songs, delivered with dazzling conviction and aplomb.' Cabaret Scenes



M - P

Melancholy

Certain Dark Things Theatre Company

WEEK 3 | FEB 10 - 14 | PIT | 21:15 | £8 | **Theatre** 60m

Spiral down the stairs to the world of the inventor. Consumed by loss, he undertakes work on his biggest creation yet, his lost wife... but at what cost? Puppetry, physical theatre and animation combine to tell the story of one man as he treads the fine line between genius and insanity.



The Misfit Analysis

Access All Areas and Cian Binchy

WEEK 6 | MAR 2 - 6 | FORGE | 18:00 | £10 | **Theatre** 60m

Journeying through the mischievous mind of a fascinating man, 'The Misfit Analysis' takes us through a world of wheelchairs and blow up dolls in a captivating exploration of an autistic mind. "Definitely and defiantly different." - Lyn Gardner, The Guardian



The MMORPG Show

Paul Flannery

WEEK 3 | FEB 10 - 14 | CAVERN | 21:00 | £10 | **Comedy** 60m

From the makers of Knightmare Live comes The MMORPG show. Combining improvised comedy with table top gaming in an epic, sprawling, open world, entirely made up fantasy quest of the audiences own devising. "Suave" - The Independent



Mr Incredible

Camilla Whitehill & Longsight Theatre

WEEK 3 | FEB 10 - 14 | PIT | 19:45 | £12 | **Theatre** 60m

Adam is single. He doesn't like it. He misses Holly. He deserves Holly. Doesn't he? A brand new play about modern love and old-fashioned entitlement, by the writer of 'Where Do Little Birds Go?' ("A low-key triumph" - The Times ★★☆☆)



Nel

Scratchworks Theatre Company

WEEK 3 | FEB 10 - 14 | BRICK HALL | 18:15 | £10 | **Theatre** 75m

Meet Nel: a Foley artist. She makes sound for films. But for the first time in her life, she finds herself completely alone. She needs help. "A love song to imagination, creating something from nothing with a child-like sense of exploration." - Plymouth Herald



The Night

Crowley & Co

WEEK 2 | FEB 6 | **LOCKER** | 21:30 | FREE | 60m

Crowley & Co's free variety showcase comes to VAULT Festival 2016! As a one off Charity benefit gala, this edition of 'The Night' promises extra special guests alongside its usual heady blend of music, comedy, poetry & more.

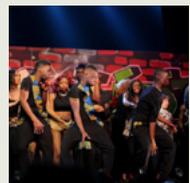


Oliva Tweest - An Afrobeats Musical

Ayinde Arts

WEEK 6 | Mar 2 - 6 | BRICK HALL | 18:15 | **Theatre** 60m

Following packed out runs in the West End and Hackney Empire, the world's first Afrobeats musical, inspired by award-winning Nigerian Pop star D'Banj and his 2012 hit single "Oliver Twist", comes to VAULT Festival.



One Under The Lab Collective

WEEK 4 | FEB 17 - 21 | CAGE | 21:30 | £12 | **Performance** 60m

One day a man stepped in front of a train. One day a man discovered how genes control behaviour. One day I fell over wearing a giant bear suit. Life can change, our genes can change, our minds can change. Let's talk.



Orator Botis Seva -Far From The Norm

WEEK 2 | FEB 3 - 7 | CAVERN | 18:00 | £8 | **Dance** 55m

Or.at.or (verb) Enter or surrender? Feed or be fed? You have a decision to make...But all that stands in your way is the Orator and his beast! Orator is a dance installation that transcends the audience into the insight of double-dealing power.



Pedro and The Captain Blackboard Theatre

WEEK 6 | MAR 2 - 6 | CRESCENT | 20:15 | £12 | **Theatre** 60m

Matinee 16:45 MAR 5

Blackboard Theatre presents a profound dissection of the relationship between victim and torturer, by acclaimed Uruguayan playwright Mario Benedetti. An unprecedented rally to both understand and fight the most wretched act of institutionalised violence.



PLAY PLAY

WEEK 1 | Jan 27 - 31 | CAGE | 19:15 | £10 | **Theatre** 60m

& WEEK 4 | FEB 17 - 21 | FORGE | 21:30 | £10 | 60m

After several sell-out runs in 2015, PLAY is going underground with a season of new writing at VAULT. We've invited 18 of the capitals' hottest creatives to share a PLAY-room. Starting with nothing, they have just two weeks to collaborate and create four brand new PLAYS.



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Police Cops This Theatre

WEEK 4 | FEB 17 - 21 | CRESCENT | 20:15 | £10 | **Theatre** 55m

Winner of 'The Stage Award for Acting Excellence', 'Brighton Fringe Award' and 'The Pulse Suitcase Award', Police Cops is an adrenaline-fuelled cop parody featuring supercharged physical theatre & cinematic style.

★★★★★ The Stage ★★★★★ The Scotsman ★★★★★ EdFestMag



Primadonna Rosie Kellett

WEEK 4 | FEB 17 - 21 | FORGE | 19:45 | £12 | **Theatre** 60m

Winner of last years VAULT Pick of the Week and Festival Spirit, Rosie Kellett (SKINT, ★★★★★ Everything Theatre), reunites with Jamie Jackson to present their new show, inspired by true events, navigating the stormy waters of being a personal assistant. In the void between service and servitude, she lives.



The Princess & The Pea Youaremine

WEEK 1 | JAN 30 - 7 FEB | **LOCKER** | 15:00 | £10 | **Comedy** 60m

What kind of girl should win The Prince? Pretty? Proud? Precious? Pretentious? An irreverent musical comedy for kids based on the classic fairytale. Perfect for 8+.



P - T

Protect And Survive Michael Ross

WEEK 6 | Mar 2 - 6 | PIT | 18:15 | £8 | **Theatre** 60m

Matinee 15:15 MAR 5

"I want to see little Bright Eyes writhe in pain and abject misery." England, 1984. The Cold War casts a shadow across the country. Buried deep underground, not everyone survives. A new play from Michael Ross ("Fun, sparky and full of ideas," The Stage)



The Richard Marsh Mystery Show Richard Marsh

WEEK 5 | FEB 28 | CAGE | 19:15 | £10 | **Theatre** 90m

This VAULT recidivist is back with a brand new play. Previous VAULT shows include Dirty Great Love Story (Fringe First, ★★★★★ The Independent), Wingman (★★★★ Evening Standard) and Cardboard Heart (Radio 4). Expect drama, poetry, jokes.

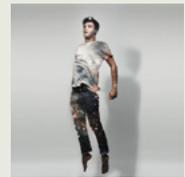


Run Rogues Gallery Theatre Company

WEEK 3 | FEB 10 - 14 | FORGE | 19:45 | £12 | **Theatre** 75m

Matinee 16:15 FEB 13

A gay Jewish kid sneaks out over Shabbat to meet his boyfriend and his universe implodes. Run will catapult you through Love and Space, stopping for chicken soup on the way.



Sad Faces present The Dawn Chorus Sad Faces

WEEK 2 | FEB 3 | **LOCKER** | 21:30 | £8 | **Comedy** 60m

Comedy group Sad Faces challenge themselves and you with their adaptation of a devastatingly heartbreaking novel. Special First World War Centenary (+ 2 years) performance. "Excellent sketch trio" ★★★★★ ThreeWeeks



Save the Male Jack Rooke

WEEK 3 | FEB 11 | CRESCENT | 20:15 | £10 | **Performance** 75m

A spoken-word, comedy and music showcase raising awareness of suicide prevention charity CALM, aiming to encourage more of us to use creativity as an outlet when times get tough.



Selkie Sealionwoman

WEEK 4 | FEB 17 - 21 | CAVERN | 21:00 | £10 | **Music Performance** 60m

Sealionwoman stage the Selkie folk tale of a shape shifting seal-human as a narrative concert of Scottish traditionals, and their own music. Performed with contrabass, vocals, and live sound-manipulation. "Glorious Vocals and inventively played stand up bass" Brighton Noise "Charles Mingus and Beth Gibbons swapping music juices on THC" XYZ Magazine



Skin a Cat Theatre in Heights and Essee Productions

WEEK 1 | JAN 27 - 31 | CAVERN | 21:00 | £10 | **Theatre** 85m

Matinee 16:00 JAN 30

Everyone thinks they're the only one not having sex. For Alana, it may be true... Side-splitting and gut-wrenching by turns, an alternative coming of age story about going all the way.



Skin Deep Lost Sock Company

WEEK 2 | FEB 3 | BRICK HALL | 20:30 | FREE | **Theatre** 75m

They were like children in any conflict, stripped of their identity. Two children on different sides of the world. But together, they stood and fell. And together, we watched.



SMASHER HELEN DUFF

WEEK 5 | FEB 24 - 28 | PIT | 21:15 | £10 | **Comedy** 60m

"Bold, subversive and very funny" (SCOTSMAN) Helen's on a quest for ultimate pleasure, fearlessly thrusting into the lip biting, belling tightening "what if I can't come?" qualms that hold us back from happy endings.



Songs for the End of the World Dom Coyote & The Blood Moneys

WEEK 4 | FEB 17 - 21 | BRICK HALL | 20:15 | £12 | **Theatre** Musical

Part gig. Part play. Part apocalypse. Musician/theatre maker Dom Coyote brings together some of Europe's finest gigging musicians with artists from Kneehigh and Little Bulb Theatre.



Squidboy Trygve Wakenshaw

WEEK 1 | JAN 27 - 31 | CRESCENT | 20:30 | £12 | **Theatre** 60m

Award winning physical theatre from internationally acclaimed performer Trygve Wakenshaw about an imaginary friend who makes imaginary friends. What will happen? Nobody knows. Not even the squid.
"60 sublime minutes of exquisite madness." ★★★★★ The Guardian

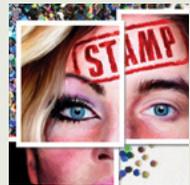


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Stamp Spun Glass Theatre

WEEK 3 | FEB 10 - 14 | CRESCENT | 18:30 | £12 | **Theatre** 60m

Imagine the love-child of Brucey & Frank-N-Furter, a cheeky gameshow; your rules. Man V Woman in the ultimate supremacy battle. Interactive cabaret for the mischievous. 'Beautifully poignant... a rare gem' ★★★★★ Three Weeks



Stay Awake Jake

WEEK 2 | FEB 3 - 7 | PIT | 19:45 | £16 | **Theatre** **Musical** 60m

Jamie Muscato ("hugely charismatic" - The Guardian) stars in an award-winning new musical, charting the journey of Jake, who drives through the night from London to Carlisle. Over the course of his journey we gradually discover why.



Tar Baby Desiree Burch

WEEK 3 | FEB 10 - 14 | BRICK HALL | 20:30 | £16 | **Theatre** 90m

Games! Prizes! Singing and Dancing! White Liberal Guilt! This 2015 Fringe First Award-winning solo show uses inclusive humour to tackle the often divisive topic of race - in America and beyond. ★★★★★ The Times ★★★★★ The Scotsman ★★★★★ Fest



T - Z

Team Viking James Rowland

WEEK 1 | JAN 27 - 31 | CAGE | 21:30 | £10 | **Theatre** 60m

Matinee 16:30 JAN 31

"This is the story about when my friend Tom died of heart cancer, and to fulfil his last wish I gave him a Viking Burial." A debut one man show written and performed by the "magnificently clever" (The Guardian) James Rowland. A true story. Apparently.



Thisbe Door Ajar

WEEK 6 | MAR 2 - 6 | CAGE | 19:30 | £12 | **Theatre** 60m

Meet Thisbe, Helena and Demetrius' neglected daughter. With encouragement from that prankster Puck, Thisbe meddles with her parents' magic-induced marriage in this actor-musician sequel to A Midsummer Night's Dream.



Tom Neenan: The Andromeda paradox

WEEK 1 | JAN 28 | **LOCKER** | 21:30 | £10 | **Comedy** 60m

When Professor Bernard Andromeda discovers an ancient artefact he is convoked it is evidence of alien technology in this hilarious one man sci-fi epic from comedian Tom Neenan. "A gem of a solo show," ★★★★★ The Telegraph.



Underground Shrapnel Theatre

WEEK 1 | JAN 27 - 31 | CAVERN | 18:00 | £12 | **Theatre** 60m

Matinee 14:30 JAN 30

A brand new site-responsive comedy-drama written by Isla van Tricht, exploring the phenomenon of loneliness in a crowd. Claire and James take the same train to work every day and have never met, but thanks to a familiar dating app, they're about to.



Valkyrie: A Motorway Odyssey Felix Trench

WEEK 2 | FEB 3 - 7 | **LOCKER** | 18:00 | £12 | **Theatre** 60m

A cosmic myth about life, death and the unintended consequences of not reading the small print. Follow the Driver on a journey across the edges of reality. By Felix Trench, writer of Radioman ("A classic fantasy of discovery and nostalgia" ★★★★★ - Exeunt)



The Vanishing Man David Aula & Simon Evans

WEEK 5 | FEB 24 - 2 MAR | BRICK HALL | 20:15 | £16 | **Theatre** 75m

THE STORY OF A MAGIC TRICK: THE GREATEST EVER PERFORMED. In June 1930, Hugo Cedar created the perfect trick, 'The Vanishing Man' and disappeared forever, but his story lives on... From David Aula (The Cement Garden, ★★★★★, The Sunday Times) and Simon Evans (The Dazzle, ★★★★★, The Independent).



The Various Lives of Infinite Nullity Clout Theatre

WEEK 4 | FEB 17 - 21 | CRESCENT | 18:30 | £16 | **Theatre** 60m

A plastic wasteland where domestic disputes last thousands of years, death doesn't work and milk-drinking children make the rules. The award winning Clout Theatre make their VAULT debut. ★★★★★ A Younger Theatre ★★★★★ Edinburgh Guide



WE CAN MAKE YOU HAPPY House of Blakewell

WEEK 2 | FEB 3 - 7 | CRESCENT | 20:15 | £12 | Cabaret Comedy 55m

Following sell-out success at VAULT, Brighton and the Edinburgh Fringe, multi award-winning musical duo HOUSE OF BLAKEWELL are back, and they want to make you happy. "Clever, funny and ultimately touching" ★★★★★ The Scotsman.



Wild Bill: Sonnet of a Bardsterd Michael Longhi

WEEK 2 | FEB 5 | LOCKER | 21:30 | £8 | Theatre 60m

Wild Bill. Shakespeare how we've never known him. Merging his most famous characters with modern day film counterparts we realise that we created a God, a monster, the Immortal Shakespeare. "An impressive amount of energy in Longhi's performance, and a whole lot of capital-A Acting" - The Stage



Wild Worlds : V Artful Badger

WEEK 1 - 3 | JAN 28 - 13 FEB | CAVERN | 19:30 | £16 | Performance 60m

This year's Wild Worlds uses circus, dance and physical theatre to fuse two concepts of love: the intergalactical force in Nolan's Interstellar and the sensual guilty Love in Dante's Inferno. 'Ludicrous, giddy and strangely intoxicating' - Whats on Stage on Artful Badger

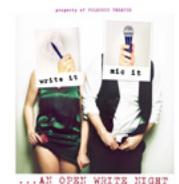


Write it: Mic It Poleroid Theatre

WEEK 1 | FEB 7 | BRICK HALL | 20:30 | £10 | Comedy Theatre 60m

WEEK 2 | FEB 14 | CRESCENT | 20:15 | £10 | Comedy Theatre 60m

Poleroid are bringing their acclaimed night back to London with an eclectic mix of new material from some of the UK's most exciting emerging playwrights, comedians & performance poets.



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X & Y Twin Primes

WEEK 3 | FEB 10 - 14 | PIT | 18:15 | £16 | Theatre 70m

Matinee 15:15 13th & 14th

With dialogue that is funny and sharp, there's a story being told which, with a couple of twists, explores the common ground of maths and theatre, and the friendship between two very different people.



You Are Me And I Am You Lily Ashley

WEEK 5 | FEB 24 - 28 | CAVERN | 19:30 | £8 | Performance 55m

Matinee 15:00 FEB 28

Come and watch me play, take a little time, watch me spin into a fury and relax into a rhyme.



Brand New for 2016

V A U L T
FILM FESTIVAL

Presenting 30 outstanding Films, from all over the World.

16:30 every Sunday in February - Free entry

